

A close-up, high-quality portrait of a woman with her eyes closed, showcasing dramatic makeup. She has dark, well-defined eyebrows, shimmering gold and bronze eyeshadow, and full, matte red lips. Her skin is fair and has a soft, natural-looking glow. Her hand is gently resting near her chin, with light pink manicured nails visible. The background is a soft, out-of-focus blue and white, suggesting an outdoor setting like a beach or sky.

KARAJA
ITALY

K-LIGHT *collection*

K-LIGHT *Face*

Capture the light, create bronze effects for an always glow look with our new powders.



n. 01

K-Light

The perfect key to capture the light and illuminate the particularities of every woman's face. A perfect ally to embellish all looks, a veil of powder that illuminates the face in a refined way. Its formula melts and glides on the skin like a precious cuddle that gives a three-dimensional light and a radiant complexion. Versatile product that can be used alone to illuminate the complexion and create a unique play of light, or combined with other products to sculpt the face.



n. 36

Gold & Bronze

Born to be essential. Satin finish and light texture that adheres perfectly to the skin and allows the brush to glide easily. An essentially perfect powder for tanning the complexion.



n. 37

Gold & Bronze

Face powder rich in natural ingredients: Corn Starch (Zea Mays (Corn) Starch) famous for its absorbent properties and Limnanthes Alba Oil (Limnanthes Alba (Meadowfoam) Seed Oil) well known for its emollient properties. Texture suitable for all skin types, extremely sensory, sensitive and adherent for a flawless look. This powder is the real secret to an irresistible "sun-kissed" effect. Highly versatile and easily blendable product, it can be used dry for a natural effect or wet for a more intense and covering effect.

K-LIGHT *Eyes*

n. 02



n. 03



Wonder Sculpt

Two novelties in the Wonder Sculpt family to emphasize the look with color patterns, illuminate and sculpt the eyes in an impeccable way. Perfect hold and spread ability, guaranteed by latest generation technology that transform these small palettes into precious jewels.

n. 26

Slanted Blending Brush

Angled eye brush for blending eye shadows. This brush, versatile in its use, allows you to create more intense or lighter shades of color depending on the amount of color used. Recommended for applying dark colors or transition colors, generally used to spread the product on the fixed eyelid.



n. 27

Roung Blending Brush

Considered one of the basic brushes for blending eyeshadow. This brush can be used on the entire eyelid, both mobile and fixed. It is generally used for basic colors such as light beige, white or transition colors such as apricot or orange. Very soft brush, more the color is mixed and more intense effects will be obtained. Blend the eyeshadow with the brush starting from the outside of the eye to the inner corner. Suitable for matte eyeshadows, it is not recommended for applying bright colors.



K-LIGHT *Lips*



Rouge Mat

Four new colors of Rouge Mat in an even more performing formulation that offers unusual results of lightness and compactness. Lipsticks with the extraordinary softness characteristics of a powder product, without however drying the lips.



n. 138



n. 142



n. 143



n. 144



K-LIGHT Display





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